

Kristina Glick

EDUCATION

- 2007 **MFA - Metal Design**, East Carolina University, Greenville, NC
2003–2004 **Post Undergraduate Study** (metals), Goshen College, Goshen, IN
1997 **BA - Interdisciplinary Studies: Art, Peace Studies, Communication**, Goshen College, Goshen, IN

TEACHING EXPERIENCE

ACADEMIC

- 2020–Current **Assistant Lecturer**, Idaho State University, Pocatello, ID
Courses taught: *Introduction to Metals and Jewelry, Intermediate Metals and Jewelry I & II, Advanced Metals and Jewelry I & II, 3D Design, Introduction to Art*
- 2017–2020 **Visiting Lecturer**, Idaho State University, Pocatello, ID
Courses taught: *Introduction to Metals and Jewelry, Intermediate Metals and Jewelry I & II, Advanced Metals and Jewelry I & II, Graduate Metals and Jewelry I & II, Introduction to Art* (online and traditional classroom)
- 2009–2017 **Associate Professor of Art**, Goshen College, Goshen, IN
Courses taught: *Jewelry I, II, III, Enameling, Design, Contemporary Art History, Senior Seminar (Professional Practices), Artistic World*

WORKSHOPS

- 2024 **Electroforming for Enamelists**: Pocosin Arts School of Fine Crafts, Columbia, NC, online workshop
- 2023 **The Alchemy of Copper Oxides: Two Enamels, Infinite Colors**: Pocosin Arts School of Fine Crafts, Columbia, NC, online workshop
- 2022 **The Alchemy of Copper Oxides: Two Enamels, Infinite Colors**: Pocosin Arts School of Fine Crafts, Columbia, NC, online workshop
- 2019 **Enameling Basics**: Goshen Jewelers Guild, Goshen IN
Electroforming for Enamelists: Idyllwild Arts, Idyllwild, CA
- 2018 **Enameling and Electroforming**: Carpenter Art Enamel Foundation, Bellevue, KY
- 2017 **The Alchemy of Copper Oxides**: Center for Enamel Arts, San Francisco, CA
Beauty and Memory: Making Nature Wearable: Idyllwild Arts, Idyllwild, CA
Electrolytic Etching and Champlevé Enameling: Jewelers Guild, Goshen, IN
Electroforming for Enamelists: Great Lakes Enameling Guild, Waukesha, WI
- 2016 **Counterbalance: Enameling, Electroforming and Found Objects**: Penland School of Craft, Penland, NC
- 2015 **Textured and Layered Rings**: Idyllwild Arts, Idyllwild, CA
Introduction to Enameling: Goshen Jewelers Guild, Goshen, IN
- 2014 **Liquid Enamels**: Goshen Jewelers Guild, Goshen, IN
Introduction to Enameling: Goshen Jewelers Guild, Goshen, IN
- 2013 **Introduction to Enameling**: Goshen Jewelers Guild, Goshen, IN
- 2012 **Sumptuous Surfaces: Enameling and Electroforming**, Penland School of Craft, Penland, NC
- 2011 **Textured and Layered Pendants**, Arizona Designer Craftsman, Tucson, AZ
- 2009 **The Alchemy of Copper Oxides**, Goshen College, Goshen, IN

SELECT EXHIBITIONS

- 2023 **Curves**, Exhibizone, Ontario, Canada, online exhibition
<https://www.exhibizone.com/p/curves2023.html>, **International Juried**
- SoloS - 10th International Solo Exhibitions**, Biafarin, Ontario, Canada, online exhibition, **International Juried Solo Exhibition**
- Absolutely Abstract 2023**, MVA Gallery, Bethlehem, PA, **National Juried**
- Small Changes**, Decatur Arts Alliance, Decatur, GA, **National Juried**
- Inspirations 2023**, Biafarin, Ontario, Canada, online exhibition
<https://www.exhibizone.com/p/inspirations2023.html>, **International Juried**
- 2022 **Artistonish**, issue #24, p.71, online and print magazine, **International Juried**
<https://www.artistonish.com/p/july2022.html>
- Exibizone Grand Prize**, Biafarin, Ontario, Canada, online exhibition
<https://www.exhibizone.com/p/egp2022.html>, **International Juried**
- Liminal II**, Verum Ultimum Art Gallery, Portland OR, online exhibition
<https://www.verumultimumartgallery.com/liminal-ii>, **International Juried**
- Small Worlds**, Crooked Tree Art Center, Traverse City, MI, **National Juried**
- 2021 **Voltage: The Power of Contemporary Jewelry**, Society of North American Goldsmiths, **online international members exhibition**
- Throughlines**, Indianapolis Art Center, Indianapolis IN, **National Juried**
- CraftForms 2021**, Wayne Art Center, Wayne PA, **International Juried**
- Absolutely Abstract**, Modern Visual Arts Gallery, Bethlehem, PA, **National Juried**
- Near and Far**, Rhode Island Watercolor Society, Pawtucket, RI, **Online National Juried**
- Abstracted**, Art Fluent, Boston, MA, **Online International Juried**
- Small Wonders: A Miniature and Small Works Show**, Fine Line Creative Arts Center, St. Charles, IL, **National Juried**
- 2020 **Linda Darty Tribute Exhibition**, The Enamel Arts Foundation, Los Angeles, CA, **Online Invitational**
- all WOMEN**, Lewis-Clark State College, Lewiston, ID, **Invitational**
- Faculty Exhibition**, John B. Davis Gallery, Idaho State University, Pocatello, ID
- 2019 **2019 National Juried Exhibition**, Willard Arts Center, Idaho Falls, ID
- Faculty Exhibition**, John B. Davis Gallery, Idaho State University, Pocatello, ID
- 2018 **Place as Landscape, Place as Concept: Contemporary Enameling in the U. S.**, National Taiwan Craft Research & Development Institute, Taiwan
- 2017 **Radical Enamelists**, online exhibition, Center for Enamel Art, Oakland, CA **Faculty Exhibition**, John B. Davis Gallery, Idaho State University, Pocatello, ID
- 2015 **JAS**, Maria V. Howard Arts Center, Rocky Mount, NC
- A Sense of Color—Three Generations of Enamel from East Carolina University**, Creative Metalsmiths, Chapel Hill, NC
- 2014 **Faculty Exhibition**, Hershberger Art Gallery, Goshen College, Goshen, IN
- Mennonite Arts Weekend 2014**, Cincinnati, OH, featured presenter and exhibitor
- Touching Mystery**, Pleasant Ridge Presbyterian Church, Cincinnati, OH
- Goshen College Art Faculty**, The Local, Goshen, IN
- 2013 **All Fired Up**, Wellington B. Gray Gallery, Greenville, NC
- 2012 **The Body Adorned**, Society of North American Goldsmiths **online juried**

- exhibition**
- Permutations*, Sarah B. Smith Gallery, Charlottesville, VA, **Solo Exhibition**
Crafts National, Mulvane Art Museum, Topeka, KS **National Juried**
CU | 29: Contemporary Work in Copper, Mesa Contemporary Arts Center,
Mesa, AZ **National Juried**
- 2011 *Handcrafted*, Maria V. Howard Arts Center, Rocky Mount, NC **National Juried**
Alchemy, 13th Juried International Enamel Exhibition, various venues, TN -**1st**
place award, jewelry category
Tangent To The Earth, Angelo Gallery, Charlottesville, VA, **Solo Exhibition**
Alumni Exhibition, Wellington B. Gray Gallery, Greenville, NC
Faculty Exhibition, Abner Hershberger Gallery, Goshen, IN
- 2010 *Gathered Up*, Grace Albrecht Gallery, Bluffton, OH, **Solo Exhibition**
Goshen College Faculty Exhibition, IMS Art Gallery, Kalona, IA
Scrapyard Suns, McGuffey Art Center, Charlottesville, VA, **Solo Exhibition**
Goshen College Faculty Exhibition, Andrews University, Art & Design Gallery
- 2009 *New Faculty Exhibition*, Abner Hershberger Gallery, Goshen, IN
Radiance, Spanish Village Art Center, San Diego, CA **National Juried**
Members Exhibition, McGuffey Art Center, Charlottesville, VA
- 2008 *New Members Exhibition*, McGuffey Art Center, Charlottesville, VA
Invitation. Stillness. Movement, Abner Hershberger Gallery, Goshen College,
Goshen, IN, **Solo Exhibition**
Christmas Group Exhibition, McGuffey Art Center, Charlottesville, VA
TAG, Society for Contemporary Craft, Pittsburgh, PA
How I Walk, McGuffey Art Center, Charlottesville, VA, **Solo Exhibition**
Summer Group Exhibition, McGuffey Art Center, Charlottesville, VA
- 2007 *Full Circle*, Studio Fusion Gallery, London, England, **International Invitational**
Touching Beauty: Nature, Place, Process, Wellington B. Gray Gallery,
Greenville, NC, **Thesis Exhibition**
Fusion, 11th Biennial International Juried Exhibition, the Columbus Recreation
and Parks Cultural Arts Center, Columbus, OH, **International Juried**
Handcrafted, 8th Annual Exhibition, Rocky Mount Arts Center, Rocky Mount,
NC, **National Juried**
- 2006 *Graduate Exhibition*, Emerge Gallery and Art Center, Greenville, NC
Schwa Show 2006, Emerge Gallery, Greenville, NC, **National Juried**
Alumni Exhibition, Goshen College, Goshen, IN, **Invitational**
49th Annual National Juried Art Exhibition, Rocky Mt. Arts Center, Rocky
Mount, NC
In Flux, SNAG Student Slide Exhibition, Marriott Chicago Downtown, Chicago,
IL, **National Juried**
Crafts National, Lancaster Museum of Art, Lancaster, PA, **National Juried**
8th International Juried Enamel Exhibition, Richmond Art Center, Richmond,
CA, **International Juried**
East Carolina Metals Graduate Exhibition, Pullen Art Center, Raleigh, NC
The Arsenal Metals and Enamels Exhibition 2006, Columbus Cultural Arts
Center, Columbus, OH, **National Juried**
Graduate Exhibition, Emerge Gallery and Art Center, Greenville, NC
Handcrafted, 7th Annual Exhibition, Rocky Mount Arts Center, Rocky Mount,
NC, **National Juried–2nd place award**

- 2005 **CCA 2006**, 25th Annual Exhibition, Community Council for the Arts, Kinston, NC, **National Juried**
Metamorphosis, 6th International Student Exhibition, Arrowmont School of Crafts, Gatlinburg, TN, sponsored by the Enamelist Society, **International Juried**
Learning Curves, SNAG Student Slide Exhibition, The Reinberger Galleries, Cleveland, OH, **National Juried**
2004 **East Carolina Metals Graduate Exhibition**, Pullen Art Center, Raleigh, NC
Student Exhibition, Goshen College, Goshen, IN, **Juried**

PUBLICATIONS

- 2010 **500 Gemstone Jewels**, Lark Books
2009 **500 Enameled Objects**, Lark Books

COLLECTIONS

The Enamel Arts Foundation, *The Linda Darty Tribute Collection*

GRANTS

- 2023 Get Ready Grant, CERF+, Montpelier, VT
2015 Mininger Center Professional Development Grant, Goshen College, Goshen, IN
2009 Mininger Center Professional Development Grant, Goshen College, Goshen, IN

SELECT PROFESSIONAL SERVICE

- 2017-current Supervise Individual Project courses in Metals and Jewelry
2016 Theater search committee
2013-2016 Obtain funds and project manage \$40,000 renovation of the Visual Arts Building
2012-2017 Coordinate Juried Student Exhibitions
2012-2017 Faculty Advisor for Senior Exhibitions
2012 Graphic Design search committee
2012 Host Eric Yake–Kanegy visiting artist, Andy Cooperman
2011 Course Development Institute
2009-2017 Informal Academic Advising
2009-2017 Jewelry Area Coordinator

ART GALLERY EXPERIENCE

- 2011–2017 **Gallery Director**, Abner Hershberger Art Gallery, Goshen College, Goshen, IN
Duties: *Curate, promote, and install seven to eight exhibitions annually, recruit and supervise student assistants, oversee gallery maintenance*
2004–2007 **Gallery Assistant**, Wellington B. Gray Art Gallery, East Carolina University, Greenville, NC. Duties: *Install exhibitions, ship artwork, gallery maintenance*

PROFESSIONAL MEMBERSHIPS

- Society of North American Goldsmiths (SNAG)
The Enamelists Society
Goshen Jewelers Guild, Goshen, IN